

# 1. SYMPHONIE

C MAJOR C DUR UT MAJEUR

GEORGES BIZET

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## Timpani

Allegro vivace

Fl. 1. 2.

The musical score for the Timpani part consists of ten staves of music. The notation includes various rhythmic values, dynamic markings, and performance instructions. Handwritten annotations in various colors (blue, red, black) provide additional information, such as chord symbols (D, G-C, A, G), fingerings, and section markers. The score is divided into measures, with some measures grouped by brackets and numbered. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with many passages marked *cresc.* (crescendo) or *molto*. The tempo is *Allegro vivace*. The key signature is C major. The score includes markings for woodwinds (Fl. 1. 2., Vl. 1.) and other instruments. The piece concludes with a *rit.* (ritardando) marking.

# Timpani

ff 3 ff 3 ff 2 ff *gocc*

2 ff ff ff 3

ff 3 ff 15 6 *Obs.* 1 2

ff 15 *Fl.* 24 *cresc. molto* 2 3 4 ff

2 9 *cresc. molto* 4 ff 3 ff

3 ff 3 ff 11 2 *Fl. 2.* *p cresc. molto ff*

ff 13 9 *Fl. 2.* 2 3 ff *sel*

1 *Fl. 1. 2.* pp 2 3 pp 2 pp

*Vi. 1.* f p pp *cresc.* 2 pp *cresc.* 18 *E*

pp *poco a poco cresc.*

1 1 f 27

*Fl. 1. 2.* 1 *cresc. molto* 2 *f cresc. molto* ff ff ff ff

Timpani

(cover 26) [21]

ff 15 14 *Vi. 1. arco* *cresc. molto* f ff ff

ff ff 16 CLAR 19 *R. 1.* *cresc. molto*

[24] 5 ff 3 ff 3 ff 3 ff 2

ff ff 2 ff ff ff

5 *Vi. 1. 2.* 2 3 ff ff

AGC E C G

Adagio

[1] BOE

8 10 p #4

[2] 8 *R. 1.* *cresc. molto* p dim. pp [3]

[4] 8 15 6 *R. 1.* *cresc.* ff #5

[5] *tan. (muto in La Mi)* FL 13 *R. 1. 2.* 15 ff ff

[6] *secco* pp pp pp pp *(aussi ppp que possible)* *(ppp possible)*

[7] *dim.* pp [8] 9 9

[9] *Ob. 1.* pp 3 (ppp) *(H.N.S.)* 4

poco Solo

# N I G - I

## Timpani

Allegro vivace

1. m. 15

Bot.

7.1. 1 2 3 4 5

2. Fin 1 15 pp leggiero 2 3 4 5 cresc. molto 2 ff

3 5 f 1 f 1 pp 3

pp 3 3 3 1 1

4 C + G f cresc. molto 8 ff 34

Cor. 1.2. (sol) 7.1 2 3 4 5 (mf) 1 ff 3

5 f 1 ff 3 ff 1 ff

6 3 f 1 f 1 f

7 5 f ff secco 2 ff secco 2

Trio/ 8 8 pp 1 2 3 w/PAD

8 24 24 8 10 f 3

1. 2. pp

Ta capo il Minuetto



Timpani

6

21-1

1 *ff* 1 *ff* 1 *ff* 1 *ff* 1 *ff*

1 *ff* 1 *ff* *sempre ff* *ff* *ff* *ff* *mf* *ff*

10 *F* 19 *p cresc. molto* *f*

11 2 *f* 8 *ff* *ff* *p* *sf*

12 1 *sf* 1 *f* *p* 8 *sf* 1

*mf cresc.* *ff* *ff*

13 4 4 *ff* 26 *cresc. molto* 2 3 *ff*

14 (cover 26) 15 *ff* *cresc.* 2 2

*ff* *ff* 1 *ff* 1

*ff* 1 *ff* 1 *ff* *ff* *ff* *ff*

1 *ff* *ff*